

# Formation of BXF Users Group

We are pleased to announce the formation of the **SMPTE BXF Users group**. This is an informal group to allow information exchange between users of systems that utilize BXF, such as traffic and automation systems. If you are a user of BXF we welcome you to become a part of our group and share your experiences. The information you share will be valuable to other BXF users and may even be fed back to the SMPTE 32NF-10 BXF Working Group from time to time.

To join this group, you must be a SMPTE member. If you know of someone who should join this group and is not currently a SMPTE member, and the \$135 annual cost of a professional SMPTE membership is an obstacle, they may join as an Associate Member for only \$35. Non-members may access the group's posting in read-only mode only.

We look forward to having you as a part of this group. To join, go to <http://365.smpete.org/SMPTE/SMPTE/eGroups/BXFUserGroup/Default.aspx>.

Please contact Joe Snelson at [joe.snelson@meredith.com](mailto:joe.snelson@meredith.com) with any questions.

# Joint EBU/SMPTE Task Force on Synchronization System and Time Labeling Standards Set to Issue Report

A joint European Broadcasting Union (EBU)/SMPTE Task Force is finalizing recommendations to help update synchronizing and time labeling standards for moving-picture, broadcast, and related content.

Chaired jointly by Hans Hoffmann, EBU, and Peter Symes, SMPTE Director of Standards & Engineering, the EBU/SMPTE task force examined global, user-defined requirements for the digital age, concluding their work with a comprehensive report. The report and related work statements will be presented to two special SMPTE standards committees in September for their consideration, as the committees create new synchronization and time labeling standards.

The EBU/SMPTE task force report leverages nearly two years of focused industry research and substantive user input to provide a comprehensive set of recommendations for simplifying and codifying synchronization systems and time-related labeling in the digital era. It features input from broadcast, post-production, movie studio, and cable professionals, as well as broadcast and network equipment manufacturers.

The Request for Standardization report will be available online just before IBC (Sept. 10-14, 2009, Amsterdam), and available for purchase at the show.



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