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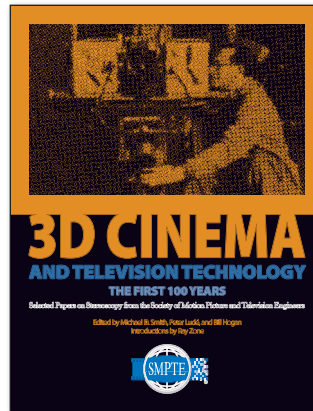
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3D Cinema and Television Technology - The First 100 Years

Selected Papers on Stereoscropy from the Society of Motion Picture and Television Engineers (SMPT)
EDITED BY MICHAEL D. SMITH, PETER LUDÉ AND BILL HOGAN; INTRODUCTIONS BY RAY ZONE

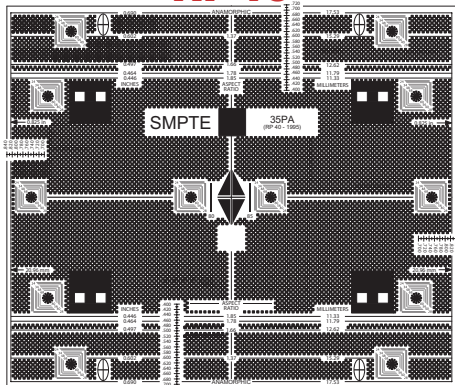


This compendium contains more 40 papers published in the SMPT Journal during the past century from 1919 to 2010. These historic SMPT papers provide a foundation for understanding the current innovations in 3D stereoscopic areas, including acquisition, content creation, exhibition, distribution, and display technology. Edited by Michael D. Smith, Peter Ludé, and Bill Hogan, the papers in this book contain a wealth of information on the transformation of 3D from its early days of experimentation to current applications in media and entertainment. This book will serve as an important reference tool in any technical library.

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RP40



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