



SEPTEMBER 2011

MOTION IMAGING JOURNAL

2011 Progress Report

Updating you on trends and developments in the motion imaging industry

DIGITAL CINEMA

FILE-BASED WORKFLOW

OVER-THE-TOP-DISTRIBUTION

DISPLAY TECHNOLOGIES

MEDIA PACKAGING AND INTERCHANGE

BROADCAST

STANDARDS

TELEVISION

NETWORK FACILITIES

SMPTE

STEREOSCOPIC 3D

FILE STRUCTURES

METADATA REGISTRIES

CINEMATOGRAPHY

SCTE

DIGITAL ARCHIVING

AUDIO

ASC

CEA

ATSC

BLU-RAY PLAYERS FILM

SPECTRUM ISSUES

TIME LABELING AND SYNCHRONIZATION

PACKAGING

BANDWIDTH

TELEVISION TECHNOLOGIES