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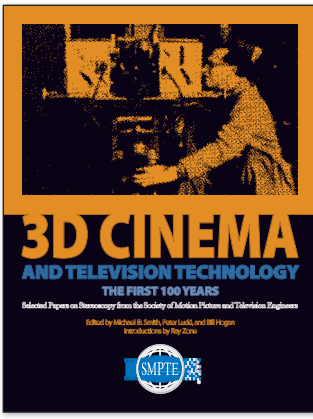
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3D Cinema and Television Technology - The First 100 Years

Selected Papers on Stereoscopy from the Society of Motion Picture and Television Engineers (SMPT)

EDITED BY MICHAEL D. SMITH, PETER LUDÉ AND BILL HOGAN; INTRODUCTIONS BY RAY ZONE



This compendium contains over 50 papers published in the SMPT Journal during the past century from 1919 to 2010. These historic SMPT papers provide a foundation for understanding the current innovations in 3D stereoscopic areas, including acquisition, content creation, exhibition, distribution, and display technology. Edited by Michael D. Smith, Peter Ludé, and Bill Hogan, the papers in this book contain a wealth of information on the transformation of 3D from its early days of experimentation to current applications in media and entertainment. This book will serve as an important reference tool in any technical library.

Price: \$69: members, \$89: non-members

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SMPT and the Cisco Networking Academy

There is no doubt that the Motion Imaging Industry has undergone tremendous change over the past several years. The disruptive transition from traditional workflows to file-based workflows has created the need for industry technologists to fully understand essential networking concepts such as network architectures, protocols, network addressing, subnets, Ethernet and many more concepts increasingly utilized in our day-to-day work. In the past, only a few options existed to acquire this essential knowledge and these options generally were expensive and always required travel.

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