



APRIL 2012

# MOTION IMAGING JOURNAL

## critical MONITORING

calibrating color to work for you

### INSIDE THIS ISSUE

**The Validity and Relevance of Reference Displays for Evaluating Color Reproduction**

**Disparate Monitor Technologies and How to Calibrate Them**

**Dealing with Consumer Display Interfaces in a Professional World**

**Direct Display of Integer ACES Content for Post-Production Environments**

**Getting Machines to Watch 3D for You**