

OBITUARY



JOHN F.X. BROWNE

John F.X. Browne passed away at his home in Bloomfield Hills, IL, in March 2012, after a brief battle with cancer. Browne was born and raised on Long Island, NY, and moved to the Detroit area to attend the University of Detroit, where he obtained a B.S. degree in both physics and mathematics in 1960; he joined SMPTE that same year. Immediately after graduation, Browne was appointed director of engineering for the Detroit Public TV station, WTVS, a post he held until 1965, when he founded Browne Associates. He went on to become a professional engineer and the founder and president of John F.X. Browne & Associates in Bloomfield Hills, where he serviced the broadcast industry for 45 years.

A registered, licensed professional engineer, Browne formed John F. X. Browne & Associates in 1967. In 1988, the firm was named the Outstanding Engineering Private Practice by the Michigan Society of Professional Engineers. Browne co-authored the NAB Engineering Handbook and Reference Data for Radio Engineers, 6th and 7th Eds. and twice served as president of the Association of Federal Communications Consulting Engineers. He was a member of the Institute of Electrical and Electronics Engineers (IEEE) and the Society of Broadcast Engineers. He was also a member of the Michigan Society of Professional Engineers (Chairman of the Ethics Committee and member of National Ethical Practices Com-

mittee); as well as a member of the Engineering Society of Detroit, the American Arbitration Association, and the National Society of Professional Engineers. Browne was also a Life Member of Broadcast Pioneers and the second recipient of the prestigious Carl E. Lee Broadcast Engineering Excellence Award by the Michigan Association of Broadcasters.

During his career, Browne took an active part in SMPTE activities, particularly in the Detroit Section, where he served on the Board of Managers and as Section Chair. He was a member of the committee that organized the Color Television Broadcasting Conference in 1967, the first of the SMPTE Television Conferences held annually. He served as General Chair of the 1968 Television Conference and as Exhibit Chair in 1976. Browne served on a number of SMPTE committees and presented technical papers at various Section meetings and SMPTE conferences. He became a SMPTE Fellow in 1979. He also served as SMPTE Governor for the Central Region and on the SMPTE Board of Editors.

Browne is survived by his children and their spouses, Mary Beth Reed (Brian), John Mullen (Cheryl), Meg Noble (Bill), Katie Nienstedt (Bill), Tom Mullen (Jerry), and Jane Fletcher (Greg) as well as his treasured grandchildren, Erin, Colleen, Moira, Allison, Johnny, Mary Kate, Casey, Clare, Billy, Cece, Jack and Tommy along with countless other friends and family whom were blessed to know him.

The SMPTE 2012 Student Paper Award

IT IS THE PURPOSE OF THIS AWARD TO RECOGNIZE THE OUTSTANDING PAPER PREPARED AND SUBMITTED BY A STUDENT MEMBER.

The paper receiving the Student Paper Award will be published in the *SMPTE Motion Imaging Journal*, giving recognition to the author and the institution at which the work was done. The Award winner will also receive a full conference registration to the 2012 SMPTE Technical Conference and Exhibition in Hollywood, CA, where they will be recognized at the Honors and Awards Ceremony.

Application Requirements

1. Applicants must be current SMPTE Student Members. Student Membership is available for \$35 per year. Join at www.smpte.org.
2. The paper must deal with some technical phase of motion pictures, television, photographic instrumentation, or their closely allied arts and sciences. To aid the Student Member as to whether the subject matter and significance of the paper might be acceptable for review by the SMPTE Journal Award Committee, the nearest Local Section Chair of the Society and/or the Faculty Advisor (if the Student is a member of the Student Chapter) should be consulted. A listing of Local Section Chairs can be found in the *SMPTE Motion Imaging Journal* or on the SMPTE website, www.smpte.org.
3. The style and format shall be similar to that for papers published in the *SMPTE Motion Imaging Journal*. It should not exceed 3,000 words in length. Papers will be evaluated on:
 - a. Technical merit
 - b. Originality
 - c. Presentation

These criteria will be used to evaluate the author's understanding of the subject, contribution to the information or literature, and ability to organize and present material clearly.

Application Procedure

1. All submitted papers must have the following information on the title page:
 - a. Title of paper
 - b. Applicant's name
 - c. Applicant's address, phone number, and email address
 - d. Name of school
 - e. Faculty member's or academic advisor's name and signature
2. All submissions must be accompanied by a copy of a current Student ID card, or a current class schedule.
3. Please submit your typed paper to:
Sally-Ann D'Amato
Society of Motion Picture and Television Engineers
3 Barker Avenue
White Plains, New York 10601 USA
Telephone: 914-761-1100



Applications must be postmarked by July 1, 2012. Questions may be directed to Sally-Ann D'Amato at sdamato@smpte.org