



LEROY DEMARSH, an honorary SMPTE member and past Chair of the SMPTE Board of Editors, passed away on 11 June 2013. He was 78 years old.

An outstanding expert in the science of colorimetry, DeMarsh graduated from Clarkson University in 1956. He embarked on a career

with Eastman Kodak Research Laboratories, which lasted until his retirement in 1991. For more than 30 years, DeMarsh made valuable contributions to the theory and the practical understanding of system colorimetry for motion-picture film, advanced television, and digitized still image storage for CDROM, working in the Kodak Labs from 1956 until 1986. He then worked in Kodak's Color Negative Group until 1991, when he retired from the company.

DeMarsh joined SMPTE in 1969 and was actively involved in the work of SMPTE engineering committees for many years. During this time, he wrote extensively on the subject of colorimetry. His expertise led to lasting benefits of the standards efforts of the SMPTE, the CCIR, and the Advanced Television Systems Committee.

DeMarsh received the SMPTE Progress Medal Award in 1993, in recognition of his "outstanding technical contributions to the progress of engineering phases of motion-picture and/or television industries;" the Agfa-Gevaert Gold Medal Award in 1985, "recognizing his outstanding leadership, inventiveness, and/or other achievements in the research, development, or engineering of new techniques and/or equipment;" and the SMPTE Journal Award in 1973. He served as Chair on the SMPTE Board of Editors for more than a decade. A Life Fellow of the Society, DeMarsh was awarded Honorary Membership in 1999.

DeMarsh is survived by his wife, Patricia.



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Members of the Board of Editors have the opportunity to review and evaluate papers submitted for publication in their areas of expertise and interest. Board membership also provides the opportunity to suggest and discuss important issues in motion imaging to determine relevant topics for publication in the *Journal*. Working with the Editorial Vice President, Managing Editor and your colleagues on the BoE in shaping and maintaining a high level of editorial quality in the *Journal*, you will provide a valuable service to all SMPTE members and the Motion Imaging industry in general. If you would like to join this volunteer effort please contact Glen Pensinger, BoE Chair, for further information at: glenpensinger@ieee.org.