

CALL FOR PAPERS

SMPTE MOTION IMAGING JOURNAL STUDENT ISSUE

SMPTE has issued a call for papers for a special student issue of the *SMPTE Motion Imaging Journal*.

The *SMPTE Motion Imaging Journal* publishes papers on technical, engineering, and scientific developments in motion pictures, television, and related fields, including desktop and mobile video, multimedia, and computers.

Papers must be informational and must address technical theory, research, innovation, application, or practice specific to any of the evolving technologies associated with the media technology industry. Technical paper topics include, but are not limited to, 4K/8K UHD TV and beyond HD; postproduction; broadcast infrastructure, 3G, IP, and file-based workflow; cinematography and image acquisition; asset management, storage, and archiving; the “Internet of everything,” the second screen, and alternative content; audio/video processing and compression; content security; new techniques in audio; content distribution; display technology; advanced image processing; mobile, IP, and future distribution technologies; and restoration and preservation.

The primary author must be a current student, or a former student writing about work done while a student.

Papers that are commercial or promotional in nature will not be considered, nor will those that have already been published.

The deadline for manuscript submissions is September 1, 2014.

All papers will be reviewed by the Board of Editors. For more details on submission please visit: <https://www.smpete.org/student-paper-submissions>.