



OBITUARIES

Renville Hupfel McMann, a SMPTE Life Fellow passed away on 31 August 2015. He was born in New York City on 20 August 1927, the son of Renville and Helen McMann. He attended the Allen Stevenson School, Choate, and Yale University.

McMann joined CBS Laboratories in 1955, where he held several executive positions, including president, and specialized in the development of television and imaging technology.

McMann held more than 36 patents for such inventions as the Electronic Video Recorder, the Electronic Image Enhancer, and the color camera system and magnetic scan conversion techniques used by NASA to bring color television pictures from the moon to viewers all over the world. Earlier in his career he had worked on the first radar to contact the moon. McMann began his career at age 14 working for Edwin Armstrong in Armstrong's laboratory in Alpine, NJ, assisting in the development of FM radio technology.

McMann was the principal inventor and major participant in such projects as the Silverlight television camera for transmitting color pictures from inside the human body for medical diagnosis and education, a Color Correction device used by TV broadcasters to provide better color picture reproduction, as well as, the CBS Minicam Mark VI, the first handheld color TV camera.

In 1977, SMPTE awarded McMann the David Sarnoff Gold Medal Award for his contributions to television signal processing, and in 1989, his contributions to the advancement of color television signal processing and image gathering technology, and his pioneering work in the field of high-definition television system were recognized with the award of the SMPTE Progress Medal.

David William Prince, of Athens, OH, died on Sunday, 17 May 2015, from complications of neck spine surgery. He was 73.

Prince was born on 2 February 1942 in Anderson County, SC. He attended Ohio University, where he received a B.A. in still photography in 1966 and an M.F.A. in film in 1970. During his tenure at Ohio University, Prince served as a professor of film, director of the Film Department, and a media developer for the university's administration and the College of Business. He also served as director of photography on two feature films, *Spring Night*, *Summer Night* and *America First*, and was director and held other positions on several feature documentaries, including *Going Back to Limestone*, *Lucy in Disguise* and *Hope Makes the Difference*.

Prince was an independent still photographer in the early 1960s, documenting the civil rights movement. He was one of five photographers chosen for the Southern Documentary Project, which chronicled the civil rights movement in Mississippi during the summer of 1964. His photographs from Mississippi are included in two books, "Mississippi Eyes" and "This Light of Ours."

He received his first Emmy from the National Academy of Television Arts and Sciences in 1969 for his work on the Minicam, a second Emmy in 1971 for his invention of the Encoded Signal Color Corrector and a third Emmy in 1978 for the Digital Noise Reducer. In 1972 he was awarded the prestigious Armstrong Medal from the Radio Club of America. He was also a member of the Woods Hole Oceanographic Institute and the Royal Television Society.

On hearing of his death, Stan Baron, a former President of the Society who reported to McMann at CBS Laboratories, stated: "Ren was one of the greatest influences in my life. He was a great mentor. He provided me and others with opportunities to explore new ideas, adding his support as we pushed the boundaries of technology into new places. There are few individuals who wouldn't thrive on the opportunity to be in on the moment of a creation, to make something that is elegant and enduring and fundamentally changes the way we live, work, or play. If we are fortunate, we might experience one such moment in our lifetime. Ren will be remembered for the decades of his elegant and enduring contributions to the technology that changed television and provided its audiences with new experiences. For those of us who had the good fortune to work with him, he will also be remembered for his ability to inspire us."

After his retirement from CBS, McMann was an avid sports car fan, enjoyed gliding and target shooting. A longtime resident of New Canaan, Connecticut, McMann is survived by Sheila, his wife of 45 years.

In 1992, he taught media production and photojournalism as a Fulbright fellow at Harare Polytechnic, a college in Zimbabwe. His students included young persons who had escaped the apartheid regime in South Africa, some of whom phoned him long distance when they returned and exercised their vote for the first time.

After 30 years of academic and administrative service at Ohio University, Prince became professor emeritus in 2000. He then expanded his lifelong engagement with scientific inquiry and image-making to form his own consulting company with his wife Bonnie. He also became a partner in Onyx Scientific, a company that cultivates emergent imaging, information and environmental technologies to become mainstream products with American and international markets.

A SMPTE Fellow, Prince was an active member of the Ohio Section, serving multiple terms as Section Manager and Section Chair. He also served as SMPTE Regional Governor and as Education Director.

Prince is survived by his wife, Bonnie L. Prince; their son, Jonathan D. Prince; his sister-in-law, Wendy Guy; his aunt, Ruth E. Skinner and cousin, Sandra Jones.