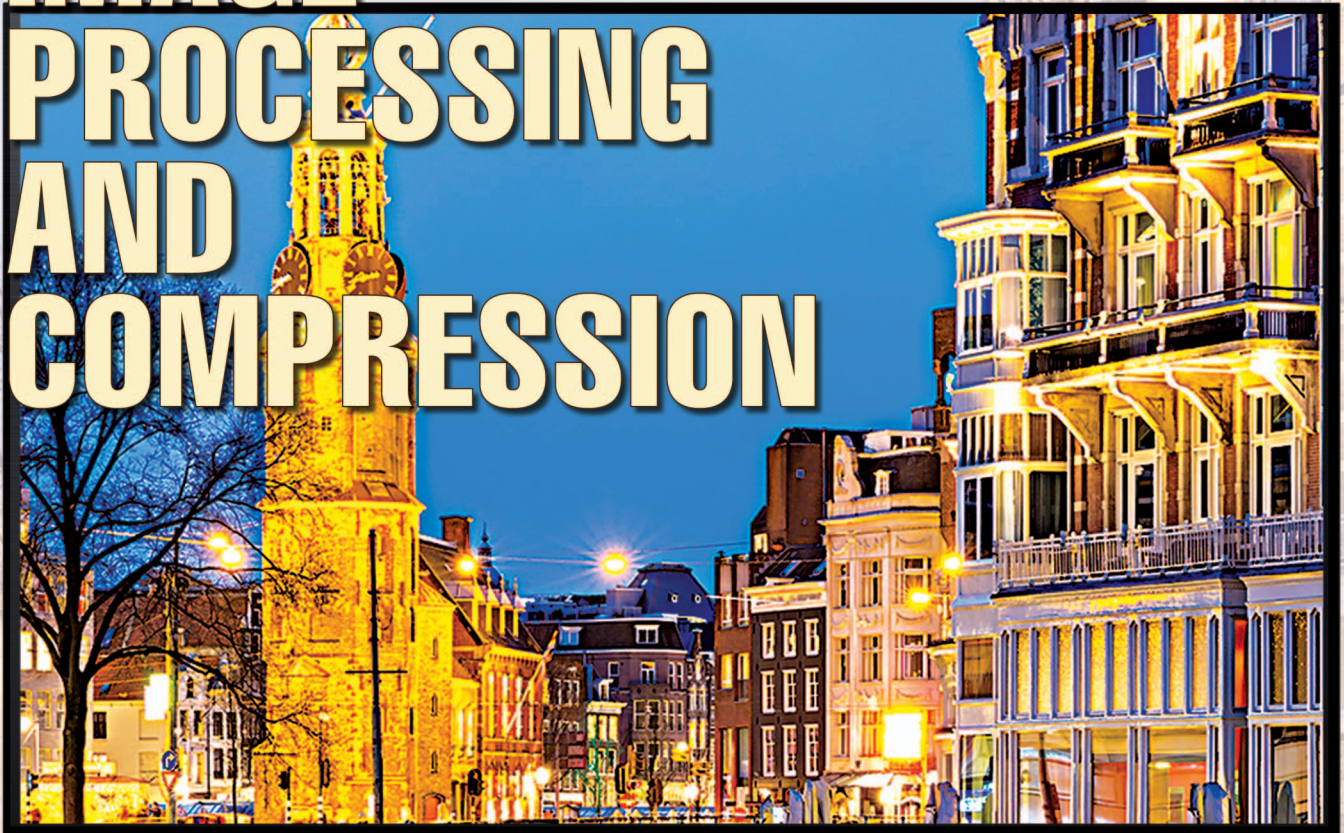


Covering emerging technologies  
in film, broadcast, and  
the connected media ecosystem

# Imaging Journal

## IMAGE PROCESSING AND COMPRESSION



### Inside...

- ▶ Ultra HD Blu-ray Format Video Characteristic
- ▶ Camera Raw for High Dynamic Range Workflows
- ▶ DASH 2016: Where Are We and What's Next
- ▶ Achieving BT. 2020 Color with LCDs: A Tale of Two Applications
- ▶ Bit Rate Requirements for High Dynamic Range

### Exclusive Article Online

- ▶ VC-3 Codec for Handling Better, Faster, and More Pixels

Display Wallchart  
Inside this Issue