

PROGRESSIVE ADOPTION



The Academy Color Encoding System (ACES) achieved widespread adoption this past year in feature films, broadcast television and online streaming content.

ADOPTION

Major content providers announced commitment to ACES

Leading visual effects houses announced standardization on ACES for internal workflows

Motion pictures and television shows using ACES are listed here:

[OSCA.RS/IMDbACES](https://osca.rs/IMDbACES)

[SHOTONWHAT.COM/ACES](https://shotonwhat.com/ACES)

STANDARDS

PUBLISHED

ST 2065-1
ST 2065-2
ST 2065-3
ST 2065-4

DRAFT PUBLICATION

ST 2065-5 Material Exchange Format – Mapping ACES Image Sequences into the MXF Generic Container (an ACES Archiving Component)

EDUCATION & TRAINING

A global and persistent flow of presentations, panel discussions, and training sessions from Asia to the Americas to Europe to Africa

[OSCARS.ORG/ACES/NEWS](https://oscars.org/ACES/news)

Youtube: Academy ACES

PRODUCT PARTNERS

ARRI
Assimilate
Autodesk
Canon
Codex
Colorfront
Deluxe
Digital Vision
Dolby Laboratories
FilmLight
FotoKem
The Foundry
FireFly Cinema
Light Illusion
Marquise Technologies
MTI Film
Panasonic
Pomfort
Snell Advanced Media
RED Digital Cinema
SGO
Shotgun Software
Sony Electronics
Technicolor

NEWS

ACES Community Forum and Portal:
[ACESCENTRAL.COM](https://acescentral.com)

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