

## Detroit August 2016

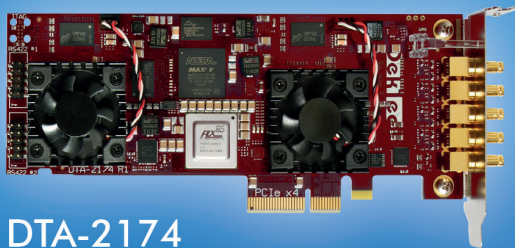
**O**n a departure from the usual discussions about moving images, the Section had an opportunity to hold an informal lunch meeting with noted radio expert Scott Fybush on 15 August in Southfield, Michigan. Fybush, a consultant, reporter, and historian, is the long-time publisher of the Northeast Radio Watch on [fybush.com](http://fybush.com), providing insight into both programming and engineering aspects of this corner of the broadcast media industry. For many years, he has published the very



(Left to Right) William Magliocco, Chuck Reti, Frank Maynard, Lance Vesta, Scott Fybush, Art Voulo, and Chris Hill.

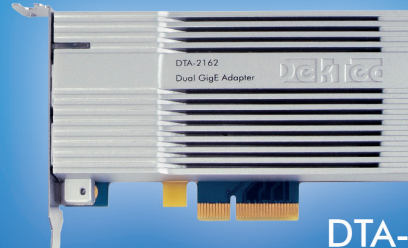
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Paul Briscoe and Stan Moote provide their IBC 2016 wrap-up report and experiences. *Photo credit: Andrew Thomas*

popular “Tower Site Calendar.” Following the discussion on current events and the hazy future of radio broadcasting, Fybush gave a tour of his 2015 Tower and Studios.

In addition to the SMPTE and SBE attendees, radio Hall-of-Famer Art Voulo was also in attendance. Voulo is known nationally as “radio’s best friend” for his radio

guides and vast collection of radio station air checks and tours, on audio and video, dating back many decades. This was a very interesting and informative gathering. Thanks to Detroit Section Manager Bill Magliocco for arranging this enjoyable meeting.

—Chuck Reti,  
Secretary/Treasurer

### Toronto September 2016

**T**he Toronto Section’s first meeting after the 2016 summer break was held on 20 September at Rogers Communications Centre at Ryerson University, Toronto. Two topics with very different themes were discussed in the meeting. The first topic was focused on the future, and the second was very much focused on the past. The gathering began with the usual “pizza mingle” before the formal meeting, which gave the attendees a chance to catch up with other local SMPTE members over pizza and soft drinks.

The always-popular “IBC Wrap-Up” report was presented in the meeting. This is the second time that the same two renowned individuals from the Canadian



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Broadcast Engineering community were on hand to enlighten our members with a full report on what went down at IBC 2016. First, Paul Briscoe, broadcast technology consultant and SMPTE Standards Committee Member, and Stan Moote, chief technology officer at the International Trade Association for Suppliers of Broadcast and Media Technology, shared the podium for an hour, discussing the new technological trends and giving their views on the technologies. They played several video clips shot by Stan throughout IBC.

The second presentation provided a look at “An Innovative Approach to Restoring an Incomplete Film.” Taylor Whitney, president and founder of Preserving the Past LLC in Rochester, explained the processes and challenges of taking a super 8-mm film project that never got completed and bringing it to the small screen. Whitney talked about



Taylor Whitney presents her paper titled “An Innovative Approach to Restoring an Incomplete Film.” Photo credit: Andrew Thomas

how they got the best images from the 8-mm film through the telecine process and the challenges of adding many forms of media from stills to HD video into the production—all of this while choosing to maintain the look and style of an 8-mm film from the 1970s. Whitney provided

many video clips throughout her presentation, showing portions of the film and parts of an audience Q&A session with the film maker at its original premiere in 2014.

—Tony Meerakker,  
Section Chair



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