

## James T. Whittlesey

**J**ames T. Whittlesey helped to build the digital cinema business at Deluxe Digital Cinema, where he served as senior vice president of technology. Earlier, while at Digital Cinema Initiatives, he contributed to image-compression testing and evaluation, coauthored and edited the company's digital cinema system specification,




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and chaired the SMPTE working group on digital cinema packaging.

Over two prior decades at Grass Valley, Whittlesey was responsible for the mastering and theatrical presentation of “Jurassic Park III,” the first Hollywood movie to use HD MPEG-2, and helped to develop the Emmy® Award-winning GVG Profile, the first prototype video server using Motion JPEG. Whittlesey was an SMPTE Fellow and a frequent participant in conference program committees.

## Michael Sterling

**M**ichael Sterling was associate director of the Academy of Motion Picture Arts and Sciences’ science and technology council since 2011. At AMPAS, Sterling was charged with technology initiatives advancing the state of the art in motion picture stage lighting, next-generation display technologies, and long-term archiving of digital motion pictures. Before that, he was at Technicolor for

17 years. As director of client services for Technicolor Digital Cinema, he was a pioneer of digital cinema, instrumental in developing standards for studio-to-theater digital cinema delivery. He created the world’s first encrypted digital delivery system for the release of “Star Wars: Episode II—Attack of the Clones.” Sterling holds key patents in digital cinema for color accuracy, theater ID, and high-speed digital recording. He also consulted on entertainment technology for the National Film Board of Canada, Telic Global, and National TeleConsultants. He was a member of SMPTE and *Motion Imaging Journal* author. Sterling also served on the standards committee of the Institute of Electrical and Electronics Engineers, as well as the British Kinematograph Sound and Television Society, the Society for Information Display, Society of Photographic and Imaging Engineers, Optical Society of America, European Digital Cinema Forum, and the Advanced Media Workflow Association. 

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Sydney, Australia**