



Streamline Your **HDR** Workflows

HDR is opening up new possibilities in broadcast, production, post and ProAV with support for increased dynamic range and lifelike color. Stay on the leading edge with our latest HDR workflow solutions including the powerful new FS-HDR for realtime HDR format and WCG conversions, Desktop I/O for HDR playback, and easy to use Mini-Converters to bridge SDI to HDR displays. From HDR 10 to HLG, AJA has the tools to take you forward.



HDR Conversions

FS-HDR is designed to bridge the conversions needed from wide camera color spaces and luminance ranges to HDR standards, and from SDR to HDR to integrate non-HDR materials into HDR programming, all in realtime.

Inside FS-HDR is the new Colorfront Engine™, which provides realtime wide color gamut and high dynamic range processing for both HD and UltraHD, from the Academy Award® winning leaders in color management at Colorfront.



HDR for Editing and Color Correction

View and display your HDR projects to compatible monitors during postproduction.

AJA Desktop products include the AJA Control Panel for setup of realtime HDR metadata and HLG playback, directly within your chosen postproduction software application. Choose from the KONA 4 PCIe card, the lo 4K for Thunderbolt computers, and the IP video enabled KONA IP.



HDR for Monitoring and Playback

Standards for HDR over SDI are still evolving and HDMI 2.0 HDR capable displays are affordable and available.

Look to AJA's Hi5-4K-Plus Mini-Converter to connect your 3G-SDI sources to HDMI HDR displays, with support for HDR 10 and HLG formats.

Find out more at www.aja.com/hdr

