

Atlanta June 2017

A joint meeting of the Society of Satellite Professionals International—Southeast Chapter (SSPI-SE) and SMPTE at the Eagle Rock Studios in Atlanta on 12 June, encouraged many attendees and guests to join an informative night exploring the growth of movies and episodic television shot in Georgia. A total of 71 attendees received a tour of Eagle Rock's roughly half-a-million square feet of space and a presentation by VER's Todd Patience on how advances in technology are changing production workflows. Specifically, the LED wall is shortening the

Digital Object Identifier 10.5594/JMI.2017.2730138
Date of publication: 18 August 2017



Speaker Todd Patience presents to half of the group.

length of time movies spend in post-production, as well as reducing their overall cost. B-Roll is shot and prepared in advance. LED walls can be assembled in

virtually any size and aspect ratio and are used as backdrops. Patience showed examples, which included cityscapes and cut-away cars, fit with several LED walls which provide

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Attendees tour the facility of Eagle Rock Studios.

out-the-window motion views as well as extremely realistic sources of reflections. Cityscapes enable shooting on a sound stage instead of having shooting on a location at higher cost. He also provided examples of

productions shown, including movies *Gravity*, *Passengers*, and the ABC drama *Scandal*. Patience stated that VER is the largest rental house and has 28 warehouse locations worldwide. Surprisingly, the facility

included an in-house engineering department that designs and builds equipment and component parts that are not commercially available.

Thanks to Beth Talbert and Sean Watkins from Eagle Rock, Mindy Bee,

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Past Section Chair Tony Meerakker addresses members in Zoomer Studio.



World's Fair TV Section of Zoomer Media's MZTV Museum of Television & Archive.



The Color Wheel TV Section display, in the Zoomer Media's museum.

and Todd Patience from VER, and to Michael Jackson from Digital Glue for arranging the meeting.

—Richard Perin
Secretary/Treasurer

Toronto June 2017

The final Toronto Section meeting on 22 June, started off with the yearly end-of-season BBQ event. The team at Simply BBQ once again, supplied burgers, sausages, and chicken along with salads, and ice-cream. Following the barbecue, Tony Meerakker began the meeting with opening comments and introduced Leigh Whitcomb as the newly appointed Section Chair and returning Secretary/Treasurer, Sylvia Fantin. Meerakker then handed over the meeting to Leanne Wright, vice president of communication for Zoomer Media.

Wright provided a brief overview of Zoomer Media and the facility. Attendees then watched a 20-min video of the history of Zoomer Media, showing past and present accomplishments. After the video, the members were separated into three groups and given a tour of the facility. The tour included radio, MCR, studios, and edit rooms. Part of the tour also included Zoomer Media's MZTV Museum of Television & Archive. Some of the televisions in the museum included the CBS-Columbia 12CC2 1951 and the Philico Predicta Penthouse 4710, 1958. This was a trip down memory lane for many attendees.

—Tony Meerakker
Section Chair



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