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Progress!

If it is September, it must be time for the annual SMPTE Progress Report. In 2006, SMPTE restarted publication of an annual Progress Report in the *Journal*, highlighting work within the SMPTE Standards community and providing updates on the status of the industry at large. It is an important issue that provides our members with the latest developments in media technology. This year is no different.

This issue also allows me to report on other Progress happening within your Society—and there are a lot of good things going on in each of our three pillars plus at the HPA. Let me provide you with an overview.

In the following pages, you will be reading all about the latest developments within the Standards pillar. Some of the highlights include the much-anticipated ST 2110 standard, which describes formats for delivering video over IP networks. As the world robustly migrates to complete digital environments, this specification will become more and more critical to ensure system interoperability. Regarding interoperability, the Interoperable Master Format is being adopted by broadcast and over-the-top television as well as the studio market. In fact, a new user

group is being formed within the HPA, more about that later in this column. These are just two of the projects among many that are transforming the media landscape.

The June standards block meetings, held in Shanghai, China, were generously hosted by the Shanghai Media Group. I want to thank the leaders at SMG along with

Daniel Fung for helping set up the meetings. We are excited to see more participation coming from our colleagues in China.


Within our Membership pillar, there is also significant progress. Back in November 2016, reported the formation of the newest SMPTE Section in Poland. I was delighted to visit Warsaw

recently to attend the Section's third meeting on the topic of working in the cloud. With several presentations, including two skyped in from the U.K., the meeting was informative and social, as if the Section had been doing it for years! Earlier in the day, I had the pleasure of meeting Section Chair, Kamil Rutkowski, at his post-production facility. Di Factory is housed in a quiet leafy Warsaw neighborhood. With state-of-the-art sound, editing, and

coloring studios along with a couple of screening rooms, the facility looked and felt like being in the center of Hollywood or Soho. With a rich history of the cinematic arts and leaders like Kamil, I am confident the Poland Section will flourish in the years to come.

As a mainstay of SMPTE, education continues to develop in various areas. Of course, the SMPTE conference calendar remains critical at the Section and International level. This year, many Sections hosted conferences, including Washington, D.C., Montreal, and Australia. SMPTE speakers were presented at international events such as BroadcastAsia (Singapore), NAB and NAB Shanghai, EBU Tech Assembly (Germany), Digital Forum in Lucca (Italy), SET (Brazil), and at IBC. I am pleased to see the immense interest in SMPTE at these important events.

Our colleagues within the HPA are also making progress. The second HPA Tech Retreat was held in the U.K., following on the success of last year's inaugural program. The second year of Young Entertainment Professionals kicks off at the SMPTE Annual Technical Conference where these young professionals get special exposure and mentoring from industry leaders. It is an excellent way to nurture the next generation of industry talent.

In addition to the progress reported in the following pages of this issue, your Society is growing and prospering in many directions. 

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