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SMPTE Motion Imaging Journal

Covering emerging technologies in film, broadcast, and the connected media ecosystem

CLOUD TECHNOLOGIES

On-Theme Papers:

- An Internet of Things Architecture for Cloud-Fit Professional Media Workflow
- Lost in the Clouds? Cloud Storage Fits into Media Workflows—Just Not Everywhere
- An Architecture for Cloud-Based IP Video Production Tools

Off-Theme Papers:

- How Tone Mapping Influences the Bit Rate and the Bit Depth of Coded Sequences
- Analysis of the Emerging AOMedia AV1 Video Coding Format for OTT Use-Cases
- Time-Compensated Remote Production Over IP