



Recording Formats
See recording formats, resolution and frame rate.

Mounting Points
Standard ¼ inch mount points on top and bottom.

Heads Up Display
View critical status and recording information or swipe to hide it.

Timecode
Lock timecode for perfect sync with camera recordings.

Advanced Connections
12G-SDI, HDMI, microphone inputs and more.

Shown with scopes enabled!

Built in Scopes
Professional waveform, vectorscope, RGB parade and histogram.

HDR Display
Super bright 2,500 nit HDR display with 100% DCI P3 color.

Media Info
Displays remaining record time on all available media.

Audio Meters
Professional audio metering with customizable ballistics.

SD Card Recorders
Single or dual SD card recorders use standard, inexpensive media.

Blackmagic Video Assist 12G HDR

Add HDR monitoring, professional scopes and dramatically better record codecs to any camera!

Blackmagic Video Assist 12G HDR lets you add professional monitoring and recording to any SDI or HDMI camera in all HD, Ultra HD, 2K and 4K DCI formats. Available in both 5 inch or 7 inch models, you get 2,500 nit HDR screens, professional broadcast scopes, focus assist, 3D LUTs, tally, higher capacity batteries, native Blackmagic RAW recording from supported cameras and more.

HDR Support with Bright Wide Gamut LCD

Video Assist supports the latest HDR metadata and image standards and has a built in 2,500 nit, wide gamut screen that covers 100% of the DCI-P3 colorspace. The screen is easy to see in bright sunlight, the built in scopes automatically change to HDR, and all files, SDI streams and HDMI streams are tagged with the correct PQ and HLG metadata information according to the ST2084 standard.

Built In Scopes Ensure Compliance to Standards

Blackmagic Video Assist 12G HDR features professional SDR and HDR scopes for technical monitoring so you can ensure compliance to broadcast standards. You get a traditional waveform monitor, vectorscope, RGB parade and histogram for checking levels and clipping. The scopes can be overlaid on live video or the picture can be viewed in a small window at the top right of the scope!

Advanced 12G-SDI for Working in All Formats

The 12G-SDI and HDMI connections are multi-rate which means they automatically switch speeds, making them compatible with all SD, HD, Ultra HD, 2K and 4K DCI equipment and formats. Formats such as 720p, 1080i, 1080p and Ultra HD are all supported at up to 60 frames per second. You can even record 2K and 4K DCI formats at up to 25 frames per second for digital film work!

Better Recording Formats

If your camera records compressed H.264 or uses expensive, proprietary media, then adding a Video Assist will let you record better looking images! You get industry standard ProRes and DNx recording, along with Blackmagic RAW for select cameras. Plus, the larger display and focus assist tools make it easier to frame and focus shots. Images are recorded onto inexpensive SD cards or you can even record to external USB-C disks.

Blackmagic Video Assist 5" 12G HDR..... **\$795**

Blackmagic Video Assist 7" 12G HDR..... **\$995**