



SINCE 1916

SMPTE **Motion** **Imaging**

Journal

*Covering emerging technologies
in film, broadcast, and
the connected media ecosystem*



Audio Fundamentals: Audio Magic in Movies and Our Daily Lives
The Creative Process of Designing Today's Movie Soundtracks
A New Signal for Measuring Loudspeaker Maximum Linear SPL

Taking Object-Based Media from the Research Environment into Mainstream Production
Requirements for the Hybrid Media Production Facility of the Future