



NEW AND UPCOMING:

# SMPTE Standards

The following standards were recently published:

## **RP 2059-15:2023**

YANG Data Model for ST 2059-2 PTP Device Monitoring in Professional Broadcast Applications  
*New Recommended Practice*

## **RP 2129:2023**

Inter-Entity Trust Boundary  
*New Recommended Practice*

## **ST 331:2011 Amd 1:2023**

Elements and Metadata Definitions for the SDTI-CP – Amendment 1

## **ST 429-2:2023**

D-Cinema Packaging – DCP Operational Constraints

## **ST 429-3:2023**

D-Cinema Packaging – Sound and Picture Track File

## **ST 429-4:2023**

D-Cinema Packaging – MXF JPEG 2000 Application

## **ST 429-5:2023**

D-Cinema Packaging – TimedText Track File

## **ST 429-6:2023**

D-Cinema Packaging – Track File Encryption

## **ST 429-10:2023**

D-Cinema Packaging – Stereoscopic Picture Track File

## **ST 429-14:2023**

D-Cinema Packaging – Aux Data Track File

## **ST 429-18:2023**

D-Cinema Packaging – Immersive Audio Track File

## **ST 430-1:2023**

D-Cinema Operations – Key Delivery Message

## **ST 430-5:2023**

D-Cinema Operations – Security Log Event Class and Constraints

## **ST 430-12:2023**

D-Cinema Operations – FSK Synchronization Signal

## **ST 2110-40:2023**

Professional Media over Managed IP Networks: SMPTE ST 291-1 Ancillary Data

## **ST 2110-41:2024**

Professional Media over Managed IP Networks: Fast Metadata Framework New Standard

## **ST 2019-4:2016 Amd1:2024**

Mapping VC-3 Coding Units into the MXF Generic Container – Amendment 1

## **ST 2021-4:2023**

Broadcast Exchange Format (BXF) Schema Documentation

## **ST 2095-1:2023**

Calibration Reference Wideband Digital Pink Noise Signal

## **ST 2123:2024-05**

SMPTE Metadata Registers

## **ST 2127-2:2024**

Mapping MGA Audio Metadata to ST 2110-41  
*New Standard*

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