



Blackmagic Cloud

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Live sync and edit media while your camera is recording!

Blackmagic URSA Broadcast G2 is an incredibly powerful camera designed for both traditional and online broadcasters. The 3 cameras in 1 design allows it to work as a 4K production camera, a 4K studio camera or a 6K digital film camera! Now with support for live sync to Blackmagic Cloud and DaVinci Resolve media bins, you can get breaking news to air within seconds!

Get Digital Film Quality for Broadcast

The large 6K sensor combined with Blackmagic generation 5 color science gives you the same imaging technology used in digital film cameras. The 6K sensor features a resolution of 6144 x 3456 so it's flexible enough for broadcast and digital film work. With 13 stops of dynamic range, you get darker blacks and brighter whites, so it's perfect for color correction.

Compatible with B4 Broadcast Lenses

The URSA Broadcast G2 features a B4 broadcast lens mount that includes optics specifically designed to match the camera's sensor. B4 lenses are fantastic because they are par-focal, so the image stays in focus as you zoom in and out, so you don't need to constantly chase focus as you shoot. You also get full electronic lens control to adjust focus, iris and zoom using the camera's controls, or remotely!

Add Viewfinders, SMPTE Fiber and Lens Mounts

There's a wide range of accessories that are specifically designed to work perfectly with URSA Broadcast G2. However, a shoulder mount kit, V-Lock battery plate and top handle are included so you don't need to purchase anything extra! Plus you get a spare EF lens mount if you don't own a B4 lens. There's also an optional fiber converter that can power the camera from 2 km away via the single SMPTE fiber!

Live Sync and Edit Media while Recording

Blackmagic URSA Broadcast G2 now supports creating a small H.264 proxy file in addition to the camera original media when recording. The small proxy file can upload to Blackmagic Cloud in seconds so your media is available back at the studio in real time. If you have multiple cameras, then the new multi source feature in DaVinci Resolve's Cut page will show each camera angle in a multiview.

**Blackmagic
URSA Broadcast G2**
\$4,195



 www.blackmagicdesign.com

Camera shown with optional accessories and lens.

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