

New and Revised SMPTE Standards

The following standards were recently published/revised:



Publication of a new SMPTE standard, **ST 428-24:2028**, D-Cinema Distribution Master – Packed Image.

- This standard specifies a mapping of DCDM images, as specified in SMPTE ST 428-1, into mathematically lossless JPEG 2000 codestreams, each called a packed image.

The standard is available as follows:

- Direct link to SMPTE Store via QR code
- Link via DOI: <https://doi.org/10.5594/SMPTE.ST428-24.2024>



A Public Committee Draft (PCD) of a new project has become available:

ST 2139, Signal Sync Alternate Mode.

- The public review period ends no earlier than 10 February 2025 and no later than 12 May 2025.

Access the PCD

- On GitHub at: <https://github.com/SMPTE/st2139>
- From the SMPTE website: <https://www.smpte.org/public-committee-drafts>



A Public Committee Draft (PCD) of a new project has become available:

ST 2136-1, Common LUT Format.

- The public review period ends no later than 31 May 2025.

Access the PCD

- On GitHub at: [SMPTE/st2136-1](https://github.com/SMPTE/st2136-1)
- From the SMPTE website: <https://www.smpte.org/public-committee-drafts>

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