

# ColorBox

The screenshot displays the ColorBox software interface. On the left is a 'Menu' sidebar with options like 'Video Preview', 'Library', 'Presets', 'System Settings', and 'User Management'. The center features a 'Video Preview' window showing a courtroom scene. On the right is a 'Configure' panel for 'Node 4: 3D LUT', with a 'Mode' dropdown set to 'LUT' and a list of LUTs including '70s.cube', 'Drive - Rec709.cube', 'Grit.cube', 'Mad Max - Rec709.cube', 'Moonrise Kingdom V1', 'Summer.cube', 'Thriller.cube', 'RedLogFilm to Rec709', 'Alexa LogC to Rec709', 'SLog3-SGamut3 to LC', 'SLog3-SGamut3 to SLo', 'Sony SLog2 to Rec709', and '3D 13' through '3D 16'. Below the preview is a color workflow diagram with 'INPUT' (UHDp23.98, 4:2:2 YCbCr 10 Bit, SDR / BT.709) and 'OUTPUT' (UHDp23.98, 4:2:2 YCbCr 10 Bit, SDR / BT.709) sections. The workflow includes stages 1-7: 1D LUT, 3x3 Matrix, 1D LUT, 3D LUT, 1D LUT, 3x3 Matrix, 1D LUT, and an 'Overlay' stage. The '3D LUT' stage is highlighted in blue.

## Complex Color Workflows. Managed.



ColorBox



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Now available in two form factors, ColorBox is the compact, high-performance solution for UltraHD and HD color managed workflows, designed specifically to meet the color conversion, color correction, and look management needs of broadcast, live events, on-set applications and post production.

- Six color pipelines offering SDR, HDR, and Log color management
- User defined 3D LUT, 1D LUTs, and 3x3 matrices
- SDI payload ID and HDMI HDR Infoframe management
- Ultra low processing latency of less than 1/2 of a video line
- UHD to HD down-conversion
- 12G-SDI I/O and HDMI 2.0 output
- Easy to use web-browser user interface
- Presets management
- Test patterns, overlays, API, and so much more!

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