



Enabling Global Learning



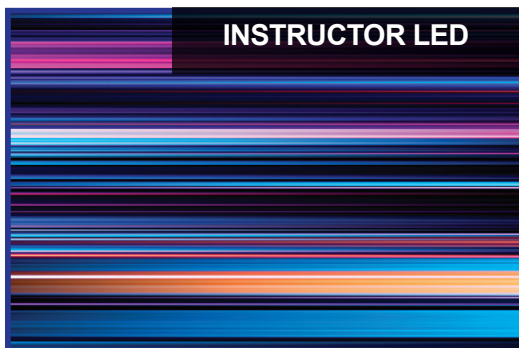
High Dynamic Range – HDR

High Dynamic Range has become a ubiquitous topic in almost any discussion of production and post-production, and a technology that's crucial for Engineers, Technicians and their Managers to understand.



Understanding SMPTE ST 2110

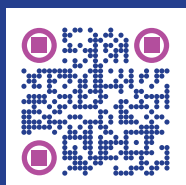
This six-week course provides an in-depth technical exploration of SMPTE ST 2110, the industry-standard suite of protocols for transporting professional media over IP networks.



Color-Managed Workflows

4 Nov. – 5 Dec.

This course is a comprehensive study of color management techniques for digital motion picture productions. High impact techniques, taught in this course, have the potential to elevate image quality, accelerate post-production and enable productions to deliver simultaneously to SDR and HDR display devices. Participants will learn how to get the most out of modern digital cameras and be able to take full control over the image.



Learn about all courses

<https://www.smppte.org/virtual-courses>