

TRANSACTIONS

OF THE

SOCIETY OF MOTION PICTURE ENGINEERS

CONTENTS

Officers, Committees.....	3, 4
Presidential Address.....	5
Report of Progress Committee.....	7
Report of Standards and Nomenclature Committee.....	20
Remarks on the Standardization of Motion Picture Sprockets. By H. Joachim.....	30
Technical Advance. By Martin Quigley.....	42
An Exhibitor's Problems in 1926. By Eric T. Clarke.....	46
The Little Theater Movement in the Cinema. By Symon Gould.....	58
Recent Developments in "The Phonofilm." By Lee De Forest.....	64
The Speed of Projection of Film. By Richard Rowland.....	77
The Preservation of Historical Films. By Fred W. Perkins.....	80
Some Considerations in Spotlighting. By John H. Kurlander.....	86
Sources of Light. By P. R. Bassett.....	109
The Effect of Motion Pictures on the Eyes. By Guy Henry.....	116
Trick Photography. By W. V. D. Kelley.....	128
Panchromatic Negative Film for Motion Pictures. By L. A. Jones and J. I. Crabtree.....	131
Advertisements.....	179

Volume X, Number 27

MEETING OF OCTOBER 4, 5, 6, 7, 1926

BRIARCLIFF, N. Y.