

TRANSACTIONS

OF THE

SOCIETY OF MOTION PICTURE ENGINEERS

CONTENTS

List of Members.....	7
Presidential Address. By L. C. Porter.....	21
Address of Welcome. By Major Edward J. Bowes.....	28
Report of Standard and Nomenclature Committee.....	29
Glossary of Technical Terms Used in the Motion Picture Industry	48
Report of the Treasurer.....	65
Report of Progress Committee, May, 1929.....	66
Report of Constitution and By-Laws Committee.....	106
Revision of Section 5 in Constitution and By-Laws.....	107
Report of the Secretary.....	108
Report of the Journal Committee.....	111
Report of the Membership Committee.....	114
Report of the Business Relations Committee.....	116
Report of the Projection Committee.....	117
The London Section. By Simon Rowson.....	128
The West Coast Section. By Elmer Richardson.....	130
Talking Pictures and the Public. By Warren Nolan.....	131
The Motion Picture Camera in Sound Pictures. By A. S. Howell and J. A. Dubray.....	135
A Printer for Simultaneous Printing of Sound and Picture Nega- tives. By Oscar De Pue.....	150
A Typical Sound Studio Recording Installation. By H. C. Humphrey.....	158
Art in Monitoring. By C. A. Tuthill.....	173
Patent Problems in Business. By T. F. Woodward.....	178
The Need for Improvement in Projection Equipment and Main- tenance. By F. H. Richardson.....	190
Tinted Films for Sound Positives. By Loyd A. Jones.....	199
A Machine for Cutting Master Disc Records. By L. A. Elmer and D. S. Blattner.....	227
Advertisements.....	247

Volume XIII, Number 37

MEETING OF MAY 6-9, 1929
NEW YORK, N. Y.