

TRANSACTIONS

OF THE

SOCIETY OF MOTION PICTURE ENGINEERS

CONTENTS

| | |
|---|-----|
| List of Members..... | 7 |
| Presidential Address. By L. C. Porter..... | 21 |
| Address of Welcome. By Major Edward J. Bowes..... | 28 |
| Report of Standard and Nomenclature Committee..... | 29 |
| Glossary of Technical Terms Used in the Motion Picture Industry | 48 |
| Report of the Treasurer..... | 65 |
| Report of Progress Committee, May, 1929..... | 66 |
| Report of Constitution and By-Laws Committee..... | 106 |
| Revision of Section 5 in Constitution and By-Laws..... | 107 |
| Report of the Secretary..... | 108 |
| Report of the Journal Committee..... | 111 |
| Report of the Membership Committee..... | 114 |
| Report of the Business Relations Committee..... | 116 |
| Report of the Projection Committee..... | 117 |
| The London Section. By Simon Rowson..... | 128 |
| The West Coast Section. By Elmer Richardson..... | 130 |
| Talking Pictures and the Public. By Warren Nolan..... | 131 |
| The Motion Picture Camera in Sound Pictures. By A. S. Howell and J. A. Dubray..... | 135 |
| A Printer for Simultaneous Printing of Sound and Picture Negatives. By Oscar De Pue..... | 150 |
| A Typical Sound Studio Recording Installation. By H. C. Humphrey..... | 158 |
| Art in Monitoring. By C. A. Tuthill..... | 173 |
| Patent Problems in Business. By T. F. Woodward..... | 178 |
| The Need for Improvement in Projection Equipment and Maintenance. By F. H. Richardson..... | 190 |
| Tinted Films for Sound Positives. By Loyd A. Jones..... | 199 |
| A Machine for Cutting Master Disc Records. By L. A. Elmer and D. S. Blattner..... | 227 |
| Advertisements..... | 247 |

Volume XIII, Number 37

MEETING OF MAY 6-9, 1929
NEW YORK, N. Y.