

MOTION PICTURE NOMENCLATURE

ADOPTED IN COMMITTEE OF
THE WHOLE SOCIETY

Condensers :

Collector lens—the lens next the source of light.

Converging lens—the lens which converges the light on the picture aperture.

Middle lens—of a three-lens combination, the lens lying between the arc lens and the converging lens.

Frame line—The dividing line between two pictures on a motion picture film which forms the top and bottom respectively of adjacent pictures.

Leaders—That piece of blank film attached to the beginning of the picture series.