

# INDEX—S. M. P. E. TRANSACTIONS

1916—1924

BY AUTHOR

<i>Author</i>	<i>Subject</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Aller, J. (and W. R. Rothacker)	Problems of the Film Finishing Laboratory	16	May 1923	120
Allison, J. W.	Standardization of Exposure	6	Apr. 1918	7
Allison, J. W.	Standardization of the Motion Picture Industry and the Ideal Studio	7	Nov. 1918	9
Anderson, Carl	Pedagogical Motion Pictures	15	Oct. 1922	30
Badgley, G. J. (and C. L. Gregory)	Attachments to Professional Cinematographic Cameras	8	Apr. 1919	80
Ball, J. A.	Theory of Mechanical Minia- tures in Cinematography	18	May 1924	119
Bassett, P. R.	The High Power Arc in Motion Pictures	11	Oct. 1920	79
Bassett, P. R.	The Progress of Arc Projection Efficiency	18	May 1924	24
Beechlyn, J. T.	Negative Test Method as an Aid in Condenser Design	14	May 1922	80
Bell, C. J.	Motion Picture Film Perforation	2	Oct. 1916	7
Blair, G. A.	Motion Picture Film in the Mak- ing	7	Nov. 1918	16
Blair, G. A.	Tinting of Motion Picture Film	10	May 1920	45
Blair, G. A.	Reducing Fire Hazards in Film Exchanges	11	Oct. 1920	54
Blair, G. A.	The Care and Preservation of Motion Picture Negatives	14	May 1922	22
Braun, Wm. T.	Standards in Theatre Design to Safeguard from Fire and Panic	10	May 1920	74
Briefer, M.	Problems in the Processing of Motion Picture Film	15	Oct. 1922	51
Briefer, M.	Physical Properties of Motion Picture Film	18	May 1924	177
Brown, D. E.	Cine Light	16	May 1923	40
Brown, D. E.	The Cost Items of Motion Pic- ture Production	17	Oct. 1923	141
Bowen, Lester, and H. Griffin	Is the Continuous Projector Com- mercially Practical	18	May 1924	147
Burrows, R. P.	Light Intensities for Motion Pic- ture Projection	5	Oct. 1917	32

*Transactions of S.M.P.E., May 1924*

<i>Author</i>	<i>Subject</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Burrows, R. P.	Fundamentals of Illumination in Motion Picture Projection	7	Nov. 1918	74
Burrows, R. P.	Review of Material Pertaining to Motion Picture Engineering	12	May 1921	39
Cameron, A. D.	High Intensity Arc Lamp	13	Oct. 1921	152
Campe, A. H. A. (H. F. O'Brien)	Selection of Proper Power Equipment for the Modern Motion Picture Studios	9	Oct. 1919	22
Candy, A. M.	Constant Potential Generators for Motion Picture Projection	14	May 1922	28
Candy, A. M.	Constant Current and Constant Potential Generators for Motion Picture Projection	18	May 1924	215
Capstaff J. G. (and N. B. Green)	A Cine Densitometer	17	Oct. 1923	154
Cole, O. S.	Motion Picture in the Philippines	15	Oct. 1922	112
Cook, W. B.	Advantages in the Use of New Standard Narrow Width, Slow-Burning Film for Portable Projectors	7	Nov. 1918	86
Cook, W. B.	The Eccentric Star Intermittent Movement	10	May 1920	70
Cook, W. B.	Description of Pathoscope Safety Standard Projector	16	May 1923	266
Corey, A. S.	Optical Requirements of Motion Picture Projection Objectives	6	Apr. 1918	29
Crabtree, J. I. (and L. A. Jones)	A New Sensitometer for the Determination of Exposure in Positive Printing	15	Oct. 1922	89
Crabtree, J. I.	The Development of Motion Picture Films by the Reel and Tank Systems	16	May 1923	163
Crabtree, J. I.	A Study of the Markings on Motion Picture Film Produced by Drops of Water, Condensed Water Vapor and Abnormal Drying Conditions	17	Oct. 1923	29
Crabtree, J. I.	The Making of Motion Picture Titles	18	May 1924	223
Crabtree, J. I. (and C. E. Ives)	Improvements in Motion Picture Laboratory	18	May 1924	161
Crandall, E. L.	The Place of the Motion Picture in Education	16	May 1923	22
Davidson, L. E.	Building a Non-Theatrical Film Library	12	May 1921	139
Dawley, J. S. (and O. Lund)	Light and Shadow	17	Oct. 1923	23
DeForest, Lee	The Phonofilm	16	May 1923	61
Denison, Earl J.	Sprockets and Splices	17	Oct. 1923	179
Dennington, A. R.	Projection of Motion Pictures by Means of Incandescent Lamps	5	Oct. 1917	9
Dennington, A. R.	Incandescent Lamps for Motion Picture Service	6	Apr. 1918	36
Dyer, O. K.	Heating and Ventilating Motion Picture Theatres	10	May 1920	59

*Index—By Author*

<i>Author</i>	<i>Subject</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Egeler, C. E.	Condenser Lenses for Theatre Motion Picture Equipments	12	May 1921	104
Elms, J. D.	The Widescope Camera	14	Oct. 1922	124
Farnham, R. E.	Relation of Objective Lens Diameter to the Efficiency of the Optical System	17	Oct. 1923	124
Fillius, M. F. (and L. A. Jones)	Reflection Characteristic of Projection Screens	11	Oct. 1920	59
Gage, H. P.	Condenser Design and Screen Illumination	8	Apr. 1919	63
Gage, H. P.	Colored Glasses for Stage Illumination	18	May 1924	37
Gibbs, C. W. (and L. A. Jones)	Absorption of Light by Toned and Tinted Motion Picture Film	12	May 1921	85
Gillette, C. S.	Testing Motion Picture Machines for the Naval Service	16	May 1923	126
Green, N. B. (and J. G. Capstaff)	A Cine Densitometer	17	Oct. 1923	154
Gregory, C. L.	Motion Picture Cameras	3	Apr. 1917	6
Gregory, C. L. (and G. J. Badgley)	Attachments to Professional Cinematographic Cameras	8	Apr. 1919	80
Gregory, C. L.	Motion Picture Cameras	12	May 1921	73
Gergory, C. L. (and J. E. Williamson)	Submarine Photography	12	May 1921	149
Griffin, H. (and L. Bowen)	Is the Continuous Projector Commercially Practical	18	May 1924	147
Halvorson, C. A. B. Jr.	New Development in Mazda Lamp Projection for Motion Pictures	12	May 1921	168
Halvorson, C. A. B. Jr. (and S. C. Rogers)	A Point Source of Light for Laboratory Use	13	Oct. 1921	48
Hardy, A. C. (and L. A. Jones)	The Graininess of Photographic Materials Used in the Motion Picture Industry	14	May 1922	107
Hill, R.	Contribution: Motion Picture Work in the U. S. Army	15	Oct. 1922	119
Hitchins, A. B.	Testing and Maintaining Photographic Quality of Cinematographic Emulsions	13	Oct. 1921	136
Hitchins, A. B.	Method of Using Miniatures and Models for the Introduction of Extra Detail in Motion Pictures	15	Oct. 1922	41
Hitchins, A. B.	The Motion Picture Engineer and his Relation to the Industry	17	Oct. 1923	46
Howard, Thos. A.	The Protection of Inventions	13	Oct. 1921	123
Hubbard, H. D.	Standardization	1	July 1916	8
Hubbard, H. D.	The Motion Picture of Tomorrow	12	May 1921	59
Hubbard, R. C.	A Friction Feed Developing Machine for Developing Positive Motion Picture Films	17	Oct. 1923	163
Hubbard, R. C.	The Straight Line Developing Machine	18	May 1924	73
Ives, F. E.	Color Photography	12	May 1921	132
Ives, F. E.	Color Toning of Cine Films	14	May 1921	160

Transactions of S.M.P.E., May 1924

<i>Author</i>	<i>Subject</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Ives, C. E. (and J. I. Crabtree)	Improvements in Motion Picture Laboratory	18	May 1924	161
Jenkins, C. F.	Stereoscopic Motion Pictures	9	Oct. 1919	37
Jenkins, C. F.	Continuous Motion Picture Machines	10	May 1920	97
Jenkins, C. F.	History of the Motion Picture	11	Oct. 1920	36
Jenkins, C. F.	The Motion Picture Booth	5	Oct. 1917	13
Jenkins, C. F.	Condensers, Their Contour, Size, Location and Support	2	Oct. 1916	4
Jenkins, C. F.	Condensers	6	Apr. 1918	26
Jenkins, C. F.	Continuous Motion Projector of the Taking of Pictures at High Speed	12	May 1921	126
Jenkins, C. F.	100,000 Pictures per Minute	13	Oct. 1921	69
Jenkins, C. F.	Prismatic Rings	14	May 1922	65
Jenkins, C. F.	The Discrola	16	May 1923	234
Jenkins, C. F.	Pictures by Radio	16	May 1923	78
Jenkins, C. F.	A Motion Picture Camera Taking 3200 Pictures per Second	17	Oct. 1923	77
Jenkins, C. F.	Recent Progress in the Transmission of Motion Pictures by Radio	17	Oct. 1923	81
Jones, J. G.	A Film Waxing Machine	15	Oct. 1922	35
Jones, J. G.	Design of Sprockets for Motion Picture Film	17	Oct. 1923	55
Jones, L. A. (and M. F. Fillius)	Reflection Characteristics of Projection Screens	11	Oct. 1920	59
Jones, L. A.	The Interior Illumination of Motion Picture Theatres	10	May 1920	83
Jones, L. A. (and C. W. Gibbs)	Absorption of Light by Toned and Tinted Motion Picture Film	12	May 1921	85
Jones, L. A.	Use of Artificial Illuminants in Studios	13	Oct. 1921	74
Jones, L. A. (and A. C. Hardy)	The Graininess of Photographic Materials Used in the Motion Picture Industry	14	May 1922	107
Jones, L. A. (and J. I. Crabtree)	A New Sensitometer for the Determination of Exposure in Positive Printing	15	Oct. 1922	89
Jones, L. A.	Printing Exposure and Density in Motion Picture Positives	15	Oct. 1922	102
Jones, L. A. (and E. E. Richardson)	Thermal Characteristics of Motion Picture Film	17	Oct. 1923	86
Kelley, Wm. V. D.	Motion Picture Projector	17	Oct. 1923	149
Kelley, Wm. V. D.	Natural Color Cinematography	7	Nov. 1918	38
Kelley, Wm. V. D.	Adding Color to Motion	8	Apr. 1919	76
Kellner, H.	Some Possibilities for Cold Light			
Kellner, H.	Can the Efficiency of Condensers be Increased?	17	Oct. 1923	133
Kellner, H.	Absorption and Reflection Losses in Motion Picture Objectives	11	Oct. 1920	74
Kellner, H.	The Function of the Condenser in the Projection Apparatus	7	Nov. 1918	44
Kellner, H.	Some Uses of Aspherical Lenses in Motion Picture Projection	14	May 1922	85
Kellner, H.	A Motion Analyzer	15	Oct. 1922	47

*Index—By Author*

<i>Author</i>	<i>Subject</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Kellner, H.	Stereoscopy and its Possibilities in Projection	18	May 1924	54
Kellner, H.	Results Obtained with the Relay Condensing System	18	May 1924	143
Kincaid, W. W.	Requirements of the Educational and Non Theatrical Entertainment Field	18	May 1924	111
Kunzmann, W. C.	Carbon Arc for Motion Picture Projection	7	Nov. 1918	20
Kunzmann, W. C. (and W. R. Mott)	Efficiency in Carbon Arc Projection	16	May 1923	143
Lee, R. L.	Motion Pictures in Connection with Isolated Lighting Plants	10	May 1920	24
Levey, Harry	Industrial Mechanigraphs	13	Oct. 1921	55
Little, W. F.	Tests of Screen Illumination for Motion Picture Projection	10	May 1920	38
Lund, O. (and J. S. Dawley)	Light and Shadow	17	Oct. 1923	23
McNabb, J. H.	Film Splicing	14	May 1922	40
McNabb, J. H.	High Speed Photography without the Use of an Especially Designed Camera	16	May 1923	32
McNabb, J. H.	The Filmo Automatic Cine-Camera and Cine-Projector	18	May 1924	127
MacNary, N. A.	Remote Control Switchboards for Motion Picture Studios	10	May 1920	12
Manheimer, J. R.	Design of Power Plant and Electrical Distribution in Studios	11	Oct. 1920	93
Mayer, Max	Artificial Light in Motion Picture Studios	6	Apr. 1918	18
Mees, C. E. K.	Color Photography	14	May 1922	137
Mees, C. E. K.	The Cine Kodak and Kodoscope	16	May 1923	246
Mees, C. E. K.	A New Substandard Film for Amateur Cinematography	16	May 1923	252
Mitchell, J. R.	The Beacon Portable Motion Picture Projector	16	May 1923	225
Mott, W. R.	White Light for Motion Picture Photography	8	Apr. 1919	7
Mott, W. R.	Action of Various Chemicals on Arc Lamp Cores	12	May 1921	184
Mott, W. R. (and W. C. Kunzmann)	Efficiency of Carbon Arc Projection	16	May 1923	143
Norrish, B. E.	Educational Possibilities of Motion Pictures	10	May 1920	29
O'Brien, H. F. (and A. H. A. Campe)	Selection of Proper Power Equipment for the Modern Motion Picture Studios	9	Oct. 1919	22
O'Brien, H. F.	Portable Power Plants for Motion Picture Studios	11	Oct. 1920	122
Olsen, L. (and S. C. Rogers)	A Method of Comparing the Definition of Projection	18	May 1924	136
Ott, H. N.	Optical Glass	13	Oct. 1921	39
Peck, R. S.	Contribution: Motion Picture Activities of the Canadian Government	15	Oct. 1922	122

*Transactions of S.M.P.E., May 1924*

<i>Author</i>	<i>Subject</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Porter, L. C. (and W. M. States)	Some Considerations in the Application of Tungsten Filament Lamps to Motion Picture Projection	6	Apr. 1918	47
Rayton, W. B.	Accurate Methods for Expressing the Performance of Lenses	15	Oct. 1922	21
Renwick, F. F.	A Preliminary Note on the Average Uniformity of Development of Motion Picture Film	16	May 1923	159
Renwick, F. F.	Effect of Humidity upon Photographic Speed	18	May 1924	69
Richardson, E. E. (and L. A. Jones)	Thermal Characteristics of Motion Picture Film	17	Oct. 1923	86
Richardson, F. H.	Theoretical vs. Practical as Applied to Standardization and Some of the Things to be Considered as Proper Subjects for Standardization	6	Apr. 1918	33
Richardson, F. H.	Some Phases of the Optical System of the Projector	8	Apr. 1919	42
Richardson, F. H.	The Various Effects of Over-Speeding Projection	10	May 1920	61
Richardson, F. H.	The Projection Room and its Requirements	7	Nov. 1918	29
Richardson, F. H.	Need for Improvement in Present Practice as Regards Film Reels	13	Oct. 1921	116
Richardson, F. H.	Projection and Its Importance to the Industry	14	May 1922	55
Richardson, F. H.	Effects of Distance of Projection and the Projection Angle of the Screen Image	15	Oct. 1922	67
Richardson, F. H.	Importance of Synchronizing Projecting and Camera Speeds	17	Oct. 1923	117
Richardson, F. H.	Difficulties Encountered in Attempt to Standardize Theater Screen Illumination	18	May 1924	93
Roebuck, A. C.	Sprocket Teeth and Film Performances and Their Relationship to Better Projection	7	Nov. 1918	63
Rogers, R.	Can the Movies Teach?	14	May 1922	125
Rogers, S. C. (and C. A. B. Halvorson, Jr.)	A Point Source of Light for Laboratory Use	13	Oct. 1921	48
Rogers, S. C. (and L. Olsen)	A Method of Comparing the Definition of Projection Lenses	18	May 1924	136
Rothacker, W. R. (and Joseph Aller)	Problems of the Film Finishing Laboratory	16	May 1923	120
Rothapfel, S. L.	The Motion Picture Theatre of the Future and the Equipment Probably Required	14	May 1922	100
Runcie, W. O.	A New Transparent Rotary Shutter	14	May 1922	74

*Index—By Author*

<i>Author</i>	<i>Subject</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Sheppard, S. E. (and S. S. Sweet)	The Effect of Scratches on the Strength of Motion Picture Film Support	18	May 1924	102
Smith, W. C.	Off-Set Projection	5	Oct. 1917	9
Stair, J. L.	Lighting for Motion Picture Theatres	12	May 1921	52
Stark, S.	A Demonstration Model for Showing Lens and Condenser Action in the Motion Picture Projector	15	Oct. 1922	79
States, W. M. (and L. C. Porter)	Some Consideration in the Ap- plication of Tungsten Filament Lamps to Motion Picture Pro- jection	6	Apr. 1916	47
Stewart, F. N.	Note on New Continuous Projec- tor	14	May 1922	162
Story, W. E.	Preliminary Measurements of Il- lumination in Motion Picture Projection	9	Oct. 1919	12
Story, W. E.	Further Measurements of Illu- mination in Motion Picture Pro- jection	9	Oct. 1919	103
Story, W. E.	Illumination with Large and Small Condensers	13	Oct. 1921	19
Story, W. E.	Actinic Measurements on Expo- sure and Tinting of Motion Pic- ture Film	13	Oct. 1921	106
Summers, J. A.	Mazda Lamps for Projection	13	May 1923	54
Sweet, S. S. (and S. E. Sheppard)	The Effect of Scratches on the Strength of Motion Picture Film Support	18	May 1924	102
Urban, Charles	Paper on the Spirograph	16	May 1923	259
Thomas, A. L.	Contribution: Teaching of Mo- tion Picture Engineering	15	Oct. 1923	116
Tillyer, E. D.	Heat Protection of Motion Pic- ture Film	16	May 1923	137
Tykociner, J. T.	The Photographic Recording and Photoelectric Reproduction of Sound	16	May 1923	90
Victor, A. F.	The Portable Projector—Its Pres- ent Status and Needs	6	Apr. 1918	29
Victor, A. F.	The Continuous Reduction Prin- ter	9	Oct. 1919	34
Victor, A. F.	The Motion Picture: A Practical Feature of the Home	16	May 1923	264
Vinten, W. C.	The Standardization of Film, Camera, and Projector Dimen- sions	18	May 1924	153
Watson, C. P.	Analysis of Motion	13	Oct. 1921	65
Westcott, W. B.	Precision, The Dominant Factor in Motion Picture Projection	2	Oct. 1916	4
Williamson, J. E. (and C. L. Greg- ory)	Submarine Photography	12	May 1921	49
Wyckoff, Alvin	Studio Lighting from the Stand- point of the Photographic Di- rector	14	May 1922	157
Ziliotto, Gian	Panoramic Motion Pictures	18	May 1924	206

INDEX—S. M. P. E. TRANSACTIONS

1916—1924

BY SUBJECT

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
<i>Cameras</i>				
Motion Picture Cameras	C. L. Gregory	3	Apr. 1917	6
Attachments to Professional Cinematographic Cameras	C. L. Gregory (and G. L. Badgley)	8	Apr. 1919	80
Motion Picture Cameras	C. L. Gregory	12	May 1921	73
100,000 Pictures per minute	C. F. Jenkins	13	Oct. 1921	69
The Widescope Camera	J. D. Elms	15	Oct. 1922	124
High Speed Photography without the Use of an Especially Designed Camera	J. H. McNabb	16	May 1923	32
A Motion Picture Camera Taking 3,200 Pictures Per Second	C. F. Jenkins	17	Oct. 1923	77
Panoramic Motion Pictures	Gian Zilio	18	May 1924	206
<i>Carbon Arcs</i>				
Carbon Arcs for Motion Picture Projection	W. C. Kunzmann)	7	Nov. 1918	20
The High Power Arc in Motion Pictures	P. R. Bassett	11	Oct. 1920	79
High Intensity Arc Lamp	A. D. Cameron	13	Oct. 1921	152
Action of Various Chemicals on Arc Lamp Cores	W. R. Mott	12	May 1921	184
Efficiency in Carbon Arc Projection	W. R. Mott (and W. C. Kunzmann)	16	May 1923	143
The Progress of Arc Projection Efficiency	P. R. Bassett	18	May 1924	24
<i>Condensers</i>				
Condensers, Their Contour, Size, Location and Support	C. F. Jenkins	2	Oct. 1916	11
Condensers	C. F. Jenkins	6	Apr. 1918	26
The Function of the Condenser in the Projection Apparatus	Herman Kellner	7	Nov. 1918	44
Condenser Design and Screen Illumination	H. P. Page	8	Apr. 1919	63
Condenser Lenses for Theatre Motion Picture Equipments	C. E. Egeler	12	May 1921	104
Illumination with Large and Small Condensers	W. E. Story, Jr.	13	Oct. 1921	19
Negative Test Method as an Aid in Condenser Design	J. T. Beechlyn	14	May 1922	80
A Demonstration Model for Showing Lens and Condenser Action in the Motion Picture Projector	S. Stark	15	Oct. 1922	79

*Index—By Subject*

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Can the Efficiency of Condensers be Increased?	H. Kellner	17	Oct. 1923	133
Results Obtained with the Relay Condensing System	Herman Kellner	18	May 1924	143
<i>Educational</i>				
Pedagogical Motion Pictures Contribution (Teaching of Motion Picture Engineering)	C. Anderson	15	Oct. 1922	30
Report of Committee on Education	A. L. Thomas	15	Oct. 1922	116
Contribution (Motion Picture Activities of the Canadian Government)		17	Oct. 1923	193
Report of Committee on Education	R. S. Peck	15	Oct. 1922	122
Can the Movies Teach?	R. Rogers	15	Oct. 1922	135
The Place of the Motion Picture in Education		14	May 1922	125
Requirements of the Educational and Non Theatrical Entertainment Field	E. L. Crandell	16	May 1923	22
<i>Electrical Machinery</i>	W. W. Kincaid	18	May 1924	111
Report of Committee on Electrical Devices		3	Apr. 1917	9
Report of Committee on Electrical Devices		5	Oct. 1917	16
Report of Committee on Electrical Devices		16	May 1923	267
Constant Current and Constant Potential Generators for Motion Picture Projection	A. M. Candy	18	May 1924	215
<i>Film</i>				
Motion Picture Film Perforation	D. J. Bell	2	Oct. 1916	7
Motion Picture Film in the Making	G. A. Blair	7	Nov. 1918	16
Tinting of Motion Picture Film	G. A. Blair	10	May 1920	45
Absorption of Light by Tones and Tinted Motion Picture Film	L. A. Jones (and C. W. Gibbs)	12	May 1921	85
Testing and Maintaining Photographic Quality of Cinematographic Emulsions	A. B. Hitchins	13	Oct. 1921	136
Actinic Measurements on Exposure and Tinting of Motion Picture Film	W. E. Story, Jr.	13	Oct. 1921	106
A New Sensitometer for the Determination of Exposure in Positive Printing	L. A. Jones (and J. I. Crabtree)	15	Oct. 1922	89
Printing Exposure and Density in Motion Picture Positives	L. A. Jones	15	Oct. 1922	102

*Transactions of S.M.P.E., May 1924*

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
The Care and Preservation of Motion Picture Negatives	G. A. Blair	14	May 1922	22
Film Splicing	J. H. McNabb	14	May 1922	40
The Graininess of Photographic Materials Used in the Motion Picture Industry	A. C. Hardy (and L. A. Jones)	14	May 1922	107
Color Toning of Cine Films	F. E. Ives	14	May 1922	160
A Film Waxing Machine	J. G. Jones	15	Oct. 1922	35
Problems in the Processing of Motion Picture Film	M. Briefer	15	Oct. 1922	51
Report of Committee on Film Perforations		16	May 1923	303
The Development of Motion Picture Films by the Reel and Tank Systems	J. I. Crabtree	16	May 1923	163
A Preliminary Note on the Average Uniformity of Development of Motion Picture Film	F. F. Renwick	16	May 1923	159
Report of Committee on Films and Emulsions		16	May 1923	269
Report of Committee on Laboratories		16	May 1923	309
Problems of the Film Finishing Laboratory	W. R. Rothacker (and J. Aller)	16	May 1923	120
Heat Protection of Motion Picture Film	E. D. Tillyer	16	May 1923	137
A Study of the Markings on Motion Picture Film Produced by Drops of Water, Condensed Water Vapor and Abnormal Drying Conditions	J. I. Crabtree	17	Oct. 1923	29
A Friction Feed Developing Machine	Roscoe C. Hubbard	17	Oct. 1923	163
Thermal Characteristics of Motion Picture Film	L. A. Jones (and E. E. Richardson)	17	Oct. 1923	86
Sprockets and Splices	E. J. Denison	17	Oct. 1923	179
The Straight Line Developing Machine	R. C. Hubbard	18	May 1924	73
The Effect of Scratches on the Strength of Motion Picture Film Support	S. E. Sheppard (and S. S. Sweet)	18	May 1924	102
Physical Properties of Motion Picture Film	Mr. Briefer	18	May 1924	177
<i>Film, Safety Standard</i>				
Advantages in the Use of New Standard, Narrow Width, Slow-Burning Film for Portable Projectors	W. B. Cook	7	Nov. 1918	86
The Portable Projector—Its Present Status and Needs	A. F. Victor	6	Apr. 1918	29
The Continuous Reduction Printer	A. F. Victor	9	Oct. 1919	34

*Index—By Subject*

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
<i>Film Reels</i>				
Need for Improvement in Present Practice as Regards Film Reels	F. H. Richardson	13	Oct. 1921	116
<i>General</i>				
Standardization	H. D. Hubbard	1	July 1916	8
Theoretical vs. Practical as Applied to Standardization And Some of the Things to be Considered as Proper Subjects for Standardization	F. H. Richardson	6	Apr. 1918	33
Educational Possibilities of Motion Pictures	B. E. Norrish	10	May 1920	29
Reducing Fire Hazards in Film Exchanges	G. A. Blair	11	Oct. 1920	54
Report of Committee on Safety Building a Non-Theatrical Film Library	L. E. Davidson	12	May 1921	139
Contribution: Motion Picture Work in the U. S. Army	R. Hill	15	Oct. 1922	119
Report of Committee on Progress		15	Oct. 1922	133
Report of Committee on Progress		16	May 1923	283
Report of Committee on Progress		17	Oct. 1923	185
Report of Committee on Reciprocal Relations		17	Oct. 1923	194
Review of Material Pertaining to Motion Picture Engineering	R. P. Burrows	12	May 1921	39
The Motion Picture of Tomorrow	H. D. Hubbard	12	May 1921	159
The Protection of Inventions	Thomas A. Howard	13	Oct. 1921	123
The Motion Picture Engineer and his Relation to the Industry	A. B. Hitchins	17	Oct. 1923	46
Light and Shadow	J. S. Dawley (and O. Lund)	17	Oct. 1923	23
Report of the Committee on Papers		16	May 1923	288
Report of the Committee on Papers		17	Oct. 1923	191
Stereoscopy and its Possibilities in Projection	Hermann Kellner	18	May 1924	54
Theory of Mechanical Miniatures in Cinematography	J. A. Balt	18	May 1924	119
A Method of Comparing the Definition of Projection Lenses	S. C. Rogers (and L. Olsen)	18	May 1924	136
"Is the Continuous Projector Commercially Practical?"	Lester Bowen (and Herbert Griffin)	18	May 1924	147
Improvements in Motion Picture Laboratory	J. I. Crabtree (and C. E. Ives)	18	May 1924	161

*Transactions of S.M.P.E., May 1924*

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
The Making of Motion Picture Titles	J. I. Crabtree	18	May 1924	223
<i>Glass</i> Optical Glass	H. N. Ott	13	Oct. 1921	39
Heat Protection of Motion Picture Film	E. D. Tillyer	16	May 1923	137
<i>Historical</i> Stereoscopic Motion Pictures	C. F. Jenkins	9	Oct. 1919	37
History of the Motion Picture	C. F. Jenkins	11	Oct. 1920	36
Motion Pictures in the Philippines	O. S. Cole	15	Oct. 1922	112
<i>Home Motion Picture Equipment</i> The Beacon Portable Motion Picture Projector	J. R. Mitchell	16	May 1923	225
The Discrola	C. F. Jenkins	16	May 1923	234
A Combined Motion Picture Camera and Projector	A. R. DeTartas	16	May 1923	239
The Cine Kodak and Kodascope	C. E. K. Mees	16	May 1923	246
A New Substandard Film for Amateur Cinematography	C. E. K. Mees	16	May 1923	252
Description of Pathoscope Safety Standard Projector	W. B. Cook	16	May 1923	266
Paper on the Spirograph	Charles Urban	16	May 1923	259
The Motion Picture: A Practical Feature of the Home	A. F. Victor	16	May 1923	264
The Tilmo Automatic Cine-Camera and Cine-Projector	J. H. McNabb	18	May 1924	127
<i>Incandescent Lamp Protection</i> Projection of Motion Pictures by Means of Incandescent Lamps	A. R. Dennington	5	Oct. 1917	29
Light Intensities for Motion Picture Projection	R. P. Burrows (and J. T. Caldwell)	5	Oct. 1917	32
Incandescent Lamps for Motion Picture Service	A. R. Dennington	6	Apr. 1918	36
Some Considerations in the Application of Tungsten Filament Lamps to Motion Picture Projection	L. A. Porter (and W. M. States)	6	Apr. 1918	47
Motion Pictures in Connection with Isolated Lighting Plants	R. L. Lee	10	May 1920	24
Condenser Lenses for Theatre Motion Picture Equipments	C. E. Egler	12	May 1921	104
New Developments in Mazda Lamp Projection for Motion Pictures	C. A. B. Halvorson, Jr.	12	May 1921	168
A Point Source of Light for Laboratory Use	C. A. B. Halvorson, Jr.	13	Oct. 1921	48
Mazda Lamps for Projection	J. A. Summers	16	May 1923	54

*Index—By Subject*

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
<i>Light and Illumination</i>				
Fundamentals of Illumination in Motion Picture Projection	R. P. Burrows	7	Nov. 1918	74
Preliminary Measurements of Illumination in Motion Picture Projection	W. E. Story	9	Oct. 1919	12
Test of Screen Illumination for Motion Picture Projection	W. F. Little	10	May 1920	38
Further Measurements of Illumination in Motion Picture Projection	W. E. Story	10	May 1920	103
Lighting for Motion Picture Theatres	J. L. Stair	12	May 1921	52
Use of Artificial Illuminants in Studios	L. A. Jones	13	Oct. 1921	74
Interior Illumination of Motion Picture Theatre	L. A. Jones	10	May 1920	83
Difficulties Encountered in the Attempt to Standardize Theater Screen Illumination	F. H. Richardson	18	May 1924	93
<i>Machine Design</i>				
Sprocket Teeth and Film Perforations and Their Relationship to Better Projection	A. C. Roebuck	7	Nov. 1918	63
The Eccentric Star Intermittent Movement	W. B. Cook	10	May 1920	70
Design of Sprockets for Motion Picture Film	J. G. Jones	17	Oct. 1923	55
<i>Motion Picture Projection Room</i>				
The Motion Picture Booth	C. F. Jenkins	5	Oct. 1917	13
The Projection Room and its Requirements	F. H. Richardson	7	Nov. 1918	29
<i>Natural Color Photography</i>				
Natural Color Cinematography	Wm. V. D. Kelley	7	Nov. 1918	38
Adding Color to Motion Color Photography	Wm. V. D. Kelley	8	Apr. 1919	76
Color Photography	F. E. Ives	12	May 1921	132
Color Photography	C. E. K. Mees	14	May 1922	137
<i>Objectives</i>				
Optical Requirements of Motion Picture Projection Objectives	A. S. Corey	6	Apr. 1918	9
Absorption and Reflection Losses in Motion Picture Objectives	H. Kellner	11	Oct. 1920	74
<i>Optics</i>				
Some Phases of the Optical System of the Projector	F. H. Richardson	8	Apr. 1919	42
Report of Committee on Optics		4	July 1917	9
Report of Committee on Optics		10	May 1920	118

*Transactions of S.M.P.E., May 1924*

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Report of Committee on Optics		11	Oct. 1920	50
Report of Committee on Optics		15	Oct. 1922	145
Prismatic Rings	C. F. Jenkins	14	May 1922	65
Some Uses of Aspherical Lenses in Motion Picture Projection	H. Kellner	14	May 1922	85
Accurate Methods for Expressing the Performance of Lenses	W. B. Rayton	15	Oct. 1922	21
A Motion Analyzer	H. Kellner	15	Oct. 1922	47
Relation of Objective Lens Diameter to the Efficiency of the Optical System	R. E. Farnham	17	Oct. 1923	124
<i>Photography</i>				
Standardization of Exposure White Light for Motion Picture Photography	J. W. Allison	6	Apr. 1918	7
Submarine Photography	W. R. Mott	8	Apr. 1919	7
	J. E. Williamson (and C. L. Gregory)	12	May 1921	149
A New Sensitometer for the Determination of Exposure in Positive Printing	L. A. Jones (and J. I. Crabtree)	15	Oct. 1922	89
Printing Exposure and Density in Motion Picture Positives	L. A. Jones	15	Oct. 1922	102
Motion Picture Projector	Wm. V. D. Kelley	17	Oct. 1923	149
A Cine Densitometer	J. G. Capstaff (and N. B. Green)	17	Oct. 1923	154
Effect of Humidity upon Photographic Speed	F. F. Renwick	18	May 1924	69
<i>Production</i>				
Analysis of Motion Industrial Mechanigraphs	C. P. Watson	13	Oct. 1921	65
Method of Using Miniatures and Models for the Introduction of Extra Detail in Motion Pictures	Harry Levey	13	Oct. 1921	55
The Cost Items of Motion Picture Production	A. B. Hitchins	15	Oct. 1922	41
	D. E. Brown	17	Oct. 1923	141
<i>Projection</i>				
Precision, the Dominant Factor in Motion Picture Projection	W. B. Westcott	2	Oct. 1916	4
Off-Set Projection	W. C. Smith	5	Oct. 1917	9
The Various Effects of Over-Speeding Projection	F. H. Richardson	10	May 1920	61
Effects of Distance of Projection and the Projection Angle of the Screen Image	F. H. Richardson	15	Oct. 1922	67
Constant Potential Generators for Motion Picture Projection	A. M. Candy	14	May 1922	28

*Index—By Subject*

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
Projection and Its Importance to the Industry	F. H. Richardson	14	May 1922	55
Some Possibilities for Cold Light	H. Kellner			
Importance of Synchronizing Projecting and Camera Speeds	F. H. Richardson	17	Oct. 1923	117
<i>Projectors</i>				
Continuous Motion Projector of the Taking of Pictures at High Speed	C. F. Jenkins	12	May 1921	126
The Portable Projector; Its Present Status and Needs	A. F. Victor	6	Apr. 1918	29
Continuous Motion Picture Machines	C. F. Jenkins	10	May 1920	97
Note on New Continuous Projects	F. N. Stewart	14	May 1922	162
Testing Motion Picture Machines for the Naval Service	C. S. Gillette	16	May 1923	126
<i>Radio Motion Pictures</i>				
Pictures by Radio	C. F. Jenkins	16	May 1923	78
Recent Progress in the Transmission of Motion Pictures by Radio	C. F. Jenkins	17	Oct. 1923	81
<i>Shutters</i>				
A New Transparent Rotary Shutter	W. O. Runcie	14	May 1922	74
<i>Sound Reproduction by Photography</i>				
The Phonofilm	Lee DeForest	16	May 1923	61
The Photographic Recording and Photoelectric Reproduction of Sound	J. T. Tykociner	16	May 1923	90
<i>Standards—Nomenclature</i>				
Motion Picture Standards		5	Oct. 1917	7
Motion Picture Nomenclature		5	Oct. 1917	8
Motion Picture Standards		4	July 1917	12
Motion Picture Nomenclature		4	July 1917	10
Motion Picture Nomenclature		3	Apr. 1917	17
Motion Picture Nomenclature (Revised)		13	Oct. 1921	160
Report of Committee on Nomenclature		15	Oct. 1922	130
Report of Committee on Nomenclature		16	May 1923	278
Report of Committee on Standards		15	Oct. 1922	131
Report of Committee on Standards		16	May 1923	314
Report of Standards and Nomenclature Committee		18	May 1924	236
The Standarization of Film, Camera and Projector Dimensions	W. C. Vinten	18	May 1924	153

*Transactions of S.M.P.E., May 1924*

<i>Subject</i>	<i>Author</i>	<i>Vol. No.</i>	<i>Date</i>	<i>Page</i>
<i>Studios and Studio Lighting</i>				
Artificial Light in Motion Picture Studios	Max Mayer	6	Apr. 1918	18
Standardization of the Motion Picture Industry and the Ideal Studios	J. V. Allison	7	Nov. 1918	9
Cine Light	D. E. Brown	16	May 1923	40
Selection of Proper Power Equipment for the Modern Motion Picture Studios	H. A. Campe (and H. F. O'Brien)	9	Oct. 1919	22
Remote Control Switchboards for Motion Picture Studios	H. A. MacNary	10	May 1920	12
Design of Power Plant and Electrical Distribution in Large Studios	G. R. Mannheimer	11	Oct. 1920	93
Portable Power Plants for Motion Picture Studios	H. F. O'Brien	11	Oct. 1920	122
Studio Lighting from the Standpoint of the Photographic Director	Alvin Wyckoff	14	May 1922	157
<i>Screens</i>				
Reflection Characteristics of Projection Screens	L. A. Jones (and M. F. Fillins)	11	Oct. 1920	59
<i>Theatre Design and Equipment</i>				
Heating and Ventilating Motion Picture Theatres	O. K. Dyer	10	May 1920	54
The Interior Illumination of Motion Picture Theatres	L. A. Jones	10	May 1920	83
Standards in Theatre Design to Safeguard from Fire and Panic	Wm. T. Braun	10	May 1920	74
The Motion Picture Theatre of the Future and the Equipment Probably Required	S. L. Rothafel	14	May 1920	100
Report of Committee on Theatres		15	Oct. 1922	139
Report of Committee on Theatres		16	May 1923	291
Colored Glasses for Stage Illumination	H. P. Gage	18	May 1924	37